



COURSE GUIDE



CC09 UKRAINIAN STUDIES

Taras Shevchenko National
University of Kyiv

Faculty of Sociology

COURSE INFO

Title	Ukrainian Studies
Code	CC09
Field of study	054 Sociology
Degree level	master
Study program	Sociology (language of instruction - English)
Type	compulsory
Semester	2
ECTS credits	4.00
Language of instruction	English
Final control	exam
Instructor	Dr. Yaroslav Sobolievskyi

SUMMARY

The course "Ukrainian Studies" analyzes significant Ukrainian phenomena to enable a systematic vision of Ukraine and Ukrainians, both in the past and in the present. Relying on such foundations, students will master the knowledge of Ukraine as a holistic and exceptional existential cultural phenomenon with all its diverse manifestations. At the end of the course students are required to submit analytical papers.

PREVIOUS KNOWLEDGE

1. Students should be aware of cultural-historical, socioeconomic and sociopolitical processes in Ukraine.

COMPETENCES

GC03	Ability to communicate with representatives of other professional groups of various levels (with experts from other branches of knowledge / industries)
GC04	Ability to work in an international context
SC02	Ability to identify, probe, and interpret social problems of Ukrainian society and international community
SC08	Ability to cooperate with European and Euro-Atlantic institutions

COURSE LEARNING OUTCOMES

1.1	To know the main trends in the development of Ukrainian studies as a research field, geopolitical and socio-cultural factors of development, the main research centers and leading researchers, the main achievements
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1.2	To know the main types of ethno-territorial units of Ukraine. Historical and ethnographic zoning of Ukraine. Material and spiritual components of Ukrainian folk culture
2.1	Conduct intercultural research, using the conceptual apparatus of Ukrainian studies and the latest methods and approaches to characterize socio-cultural processes in Ukraine and in the cultural regions of the world
2.2	Demonstrate knowledge of specialized literature on Ukrainian historical and cultural research
2.3	Analyze trends, patterns, causes and consequences of development and problems of Ukrainian society
2.4	Ability to identify distinctive features of Ukrainian culture in the intellectual and artistic spheres, themes of Ukrainian folklore and value-semantic and sign-communicative mechanisms on the ways of cultural and social self-identification

EVALUATION

20 points	Assignments at practical classes	
20 points	Individual analytical paper	
20 points	Midterm test	
40 points	Final exam Admission to exam threshold: 36 points	
Grade explication	90-100	Excellent
	75-89	Good
	60-74	Satisfactory
	0-59	Fail

COURSE STRUCTURE

CHAPTERS	WORKLOAD (in hours)		
	lectures	seminars	self-study
1. Ukrainian studies as a research field, basic concepts and definitions. Classical and contemporary cultural theories and research methods of Ukrainian studies	2	4	18
2. Material and non-material components of Ukrainian culture: socio-historical aspects	2	4	18



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3. Socio-political ideas of contemporary Ukrainian studies	2	4	18
4. Ukrainian studies and socio-economic aspects	2	4	18
5. Contemporary trends of coexistence of Ukrainian and world cultures under conditions of globalization and intercultural dialogue	2	4	18

READINGS

Required

1. Berkhoff K. C. *Harvest of Despair: Life and Death in Ukraine under Nazi Rule*. Cambridge, Mass.: Belknap Press of Harvard University Press, 2004. 448 p.
2. Klid B., Motyl A. J. *The Holodomor Reader: A Sourcebook on the Famine of 1932–1933 in Ukraine*. Canadian Institute of Ukrainian Studies Press, 2012. 434 p.
3. Lindheim R. Luckyj G. *Towards an Intellectual History of Ukraine: An Anthology of Ukrainian Thought from 1710 to 1995*. Toronto: University of Toronto Press, 1996. 420 p.
4. Magocsi P. R. *A History of Ukraine: the Land and Its People*. 2nd ed. Toronto: University of Toronto Press, 2010. 894 p.
5. Plokhy S. *The Gates of Europe: A History of Ukraine*. New York: Basic Books, 2015. 460 p.
6. Ševčenko I. *Ukraine between East and West*. Edmonton: Canadian Institute of Ukrainian Studies Press, 2009. 234 p.
7. Yekelchuk S. *Ukraine: Birth of a Modern Nation*. By. Oxford, England: Oxford University Press, 2007. 280 p.

Additional

1. Krindatch A. D. Religion in Post-Soviet Ukraine as a Factor of Regional, Ethno-Cultural and Political Diversity. *Religion, State and Society*. 2003. Volume 31. Issue 1. PP. 37-73.
2. Molchanov M. A. Borders of Identity: Ukraine's Political and Cultural Significance for Russia. *Canadian Slavonic Papers / Revue Canadienne des Slavistes*. 1996. Volume 38, Issue 1/2. PP. 177-193.
3. Plokhy S. Between Moscow and Rome: The Struggle for the Greek Catholic Patriarchate in Ukraine. *Journal of Church and State*. 1995. Volume 37. Issue 4. PP. 849-67.
4. Popescu N., Wilson A. The Limits of Enlargement-Lite: European and Russian Power in the Troubled Neighbourhood. *European Council on Foreign Relations Policy Report*, 2009.
5. Sevcenko I. Ukraine between East and West. *Harvard Ukrainian Studies*. 1992. Volume 16. Issue 1/2. PP. 174-183.
6. Yelensky V. Religion, Church, and State in the Post-Communist Era: The Case of Ukraine (with Special References to Orthodoxy and Human Rights Issues). *Brigham Young University Law Review*. 2002. Volume 2002. Issue 1. PP. 460-461.



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Other sources

1. *East/West: Journal of Ukrainian Studies* is a scholarly, peer-reviewed, online periodical, publishing original research articles, reviews and review articles <https://ewjus.com/index.php/ewjus>

